Teaching Entrepreneurship Through **Experiential Learning**

PanSIG 2021 May 14-16, 2021



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Abstract

The rate of women entrepreneurs in Japan is abysmally low compared to other nations. In fact, Japan ranks last among OECD countries, and data indicates that a mere 17% of Japanese women declared to have knowledge about starting or growing their own business. The current situation indicates the need for learning materials that not only introduce the topic of entrepreneurship to all students but also showcase female models of business success. To this end, the presenters have created a series of experiential learning materials centered around a strong female character, Mirai Takahashi, who is in the process of launching a business start-up with the guidance of her mentor, Catherine Sakamoto. Through Takahashi's successes and failures, students experience the risks and rewards of starting their own company. The purpose of this session is to highlight how the presenters are currently using these materials and to introduce a series of academic studies regarding how material design can influence perceptions of entrepreneurship, gender equality, and digital transformation in business. The presenters will describe their current efforts to gather both quantitative and qualitative data for these studies and share their initial results. Active participation from audience members is strongly encouraged.

Why This Matters

Female university graduates are often ushered into less challenging positions at companies upon getting hired. Most intend to work for a few years until they get married. Yet, women are marrying later in life, and a growing number are not marrying at all. Until now, there has been a dearth of materials to teach about female entrepreneurship at the university level. This research proposes to change that mindset, and teach young women that starting and owning a business is a more ideal way to create financial independence and a higher quality of life.

Textbook Characters



Mirai Takahashi is a 25-year-old entrepreneur from Kyoto, Japan. After graduating from university with a degree in Business Management, she began working at a large Japanese automobile company. Mirai has recently decided to realize her dream by starting her own business.



Catherine Sakamoto is an experienced business owner. Throughout her career, she has started several businesses. Not all of them have been successful, but she has learned a lot along the way. She is happy to serve as a mentor to Mirai and wants to see her succeed.



Rodney Smith is originally from Los Angeles, CA, but completed his business degree at a university in Japan. He works as a personal assistant to Ms. Sakamoto. Along the way, he has learned many things about starting new businesses. One day he hopes to start a business of his own.

Textbook Overview

Example Unit Themes

- Planning the Future
- Job Skills
- Managing the Product
- **Motivation & Productivity**
- Socializing for Business
- Finance 101

Unit Contents

- Start-Up Academy
- Introduction
- Four Skills
- Language Use & Critical Thinking
- Information Gap
- Skill Up

Additional Content

- Project 1, 2, 3 & 4
- **Unit Reviews**
- **Grammar Focus**

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to come up with new ideas. We hope to add blood work and



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21st Century Skills

"The term 21st century skills refers to a broad set of knowledge, skills, work habits, and character traits that are believed—by educators, school reformers, college professors, employers, and others—to be critically important to success in today's world, particularly in collegiate programs and contemporary careers and workplaces." (The Glossary of Educational Reform, 2016).



Learning Skills

ns: Choose a product with which you are very familiar. Then, write a review for this

nstructions: Now, with your group members, answer the same questions about your start-up

- Critical Thinking
 Collaboration
- Creativity

Another thing I like

When you are finished, share your ideas with the other groups in the class

1) Why do you think this business will succeed?

3) If it is a product, where will it be made? If it's a service where will they be provided (at the client's home? Place of business? Etc.)

4) What kind of skills do employees need to

5) How much money will you need to start your

2) Who is the target market?

Critical Thinking

Communication

Life Skills

- Flexibility
- Social skills
- Initiative
- **Productivity** Leadership

Socializing for business tips:				
ai's mentor has suggested 3 tips for socializing for a business. For each tip, write wn why you think it is important.				
This tip is important because				
2. Avoid sensitive topics				
This tip is important because				
3. Be yourself				
his tip is important because				
Interviewer: Hello. Please tell me a about				
yourself.				
Job Applicant: Well, I (come, came) from a small town outside				

This tip is important because	
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This tip is important because	
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This tip is important because	
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nterviewer: Hello. Please tell me a about	
ourself.	
ob Applicant: Well, I (come, came) from a small town outside	
of Tokyo, and I study business marketing at university.	1 35
nterviewer: I see. What do you like about marketing?	
ob Applicant: I like analyzing and making	
service, surveys) for customers.	
nterviewer: That sounds really good. What would you say are	
our points?	
ob Applicant: Hmm, me see. I guess my strong points	
re that I'm a very hard worker, and I have good communication skills.	
nterviewer: OK. How about your points?	
ob Applicant: I have trouble saying (know, no). Also, I sometimesmall details.	too much on
nterviewer: I understand. Which job do you think would best yo	u?
ob Applicant: I think working in marketing or sales would bestm	ny personality.

Literacy Skills

- **Information Literacy**
- Media Literacy
- Technology Literacy

The Pitch Deck

Wh	at is a pitch deck?
be d pote	tch deck is a slide show about your business that can delivered in person or through a recording to a ential investor. It must "hook" the attention of the ver and convince them to invest in your idea.
	deo below for "Go Faster Scooters." Then, watch again ar
information was found in the introducti	ne introduction, body, and conclusion of the presentation. on, body and conclusion of the presentation write what on, body and conclusion of the presentation. ERSCOTERS
Company Name: 40 Faster Scooters	THE STATE AND ADDRESS OF THE STATE ADDRESS OF THE STATE ADDRESS OF THE STATE AND ADDRESS OF THE
Introduction: Description of the product and "hook" to capture the listeners attention.	
Body: Explanation of the three main features of your product or service.	
Conclusion: Tell the listeners the pr of your product and service and wh they can buy it. End with a call to	

Future Research

- Student Satisfaction: Collect data using Bolliger and Halupa's 2012 survey instrument on student satisfaction with online courses adapted for this research. Their survey examines overall satisfaction as well as the subscales of instructor, materials, set-up, interaction, and outcomes.
- 21st Century Skills: Research how the use of the textbook affects students' development of 21st century skills such as critical thinking, creativity, collaboration and communication using a survey instrument developed by Mills and Thanyawatpokin (2020).
- Gender Perceptions: Conduct a qualitative study (interviews or focus groups) to understand students' perceptions of women's role in business before and after using the textbook.

References

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